

OUTSIDE

for unsealed exterior masonry surfaces where it is absorbed into the wall leaving it breathable and protected by the natural properties of the paint, but it can also be used over the top of previously painted masonry.

BAUWERK OUTSIDE Paint

is perfect for exterior lime or cement rendered walls, brickwork, stone, adobe blocks, rammed earth, mud brick, cement blocks, historic houses, strawbale.

Main Characteristics

- natural paint made from minerals and pigments
- simple application
- allows walls to breathe - being completely permeable will not lock moisture into walls
- humidity regulating properties improves micro-climate and protects against weather and adverse pollutants
- strengthens and protects masonry surfaces by maintaining alkaline levels so it will not blister or peel making it easy for redecoration
- Green Star compliant - automatically achieves maximum product score
- non-flammable
- manufactured using 100% green power with a very light environmental footprint

Preparation

Unpainted masonry – lightly spray walls with water to dampen walls prior to painting the first coat which can be applied as soon as surface is ready – no curing time needed. No undercoat required.

Previously painted walls – no undercoat required. Remove any loose material. Sand well if previous paint has any gloss level.

Application

Simple application with large natural BAUWERK bristle brush. Two to three coats of paint are recommended. See application guide overleaf.

Weather

Make sure the weather is going to be clear for three days after application. BAUWERK recommends the ideal temperature for painting to be 8– 30°C.

Do not paint if surface and/or air temperature fall below 5°C during application or curing.

Application Guide

Stir thoroughly and decant in a suitable container or bucket.

Ensure no pigment remains in the bucket, continue to stir paint regularly throughout the painting process.

Dip the brush into bucket, flick off the excess paint. Brush can hold a lot of paint but should not be dripping.

Using a BAUWERK Natural Brush and beginning at a wall corner, use loose, free strokes to stretch the paint as far as possible in all directions varying horizontal with vertical strokes – do not leave drips or runs. Maintain a wet edge at all times to prevent colour overlays.

With large expanses it helps to work to a natural break in the wall such as V joints.

Do not be alarmed at the darker, transparent look of the paint. As it dries it will lighten to the chosen colour and become opaque it is very important not to compensate for this transparency by overloading the brush or walls with paint as this will result in poor adherence and powdering.

Do not try and patch walls once the coat is finished as this will show as an obvious patch when dry, you need to begin and end each coat in one go, anything you miss you can get on the next coat.

Coverage

7-10sqm unpainted walls

10-15sqm previously painted walls

Recommendations for coverage are to be used as a guide only, variation in quantity needed will depend on the porosity of the surface to be painted. We always recommend the use of sample pots for an accurate colour representation and consumption for your particular surface and light conditions.

Drying time

Usually around one-two hours, however in cold weather we recommend leaving a longer period between coats.

The paint should be touch dry in a short period. It will cure for about two weeks.

Clean up

Brushes wash out quickly with minimal water and without harm to groundwater.

Use BAUWERK Savon Noir to protect and prolong the life of your brushes.

Safety

Paint splashes can cause irritation to the skin and eyes, wear personal protection.

For more information and full technical specifications refer to the website

www.bauwerkcolour.com